



No. 3
\$4.75
\$5.95 in Canada

ALIEN ENCOUNTERS



The Starliner Series: Volume 1
Alien Encounters: Volume 1



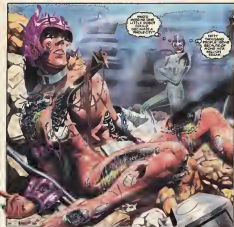












THAT'S THE LAST OF THE
KINGDOM
OF THE
KINGDOM

THEY
WILL
BE
THE
LAST
OF
THE
KINGDOM



THEY
WILL
BE
THE
LAST
OF
THE
KINGDOM

THEY
WILL
BE
THE
LAST
OF
THE
KINGDOM

THEY
WILL
BE
THE
LAST
OF
THE
KINGDOM



The **ROCKETEER**TM GRAPHIC ALBUM

When Dave Stevens' *The Rocketeer* first appeared in 1962, the comics world stood up and applauded. When, in 1985, the *New York Times* Book Review Section singled out four comics as "excellent" and "inspiring," *The Rocketeer* was one of them. The series has been hailed as a masterpiece, a landmark achievement in the history of the medium.

Now, with an introduction by Harlan Ellison, *The Rocketeer Graphic Album* collects all five episodes in one deluxe 72 page book. With over seven new pages of art and story, new coloring, and an incredible painted cover, the saga can finally be read complete, in the high quality format it so richly deserves.

Come meet Cliff Secord, the daring Rocketeer; Peary, the mechanic who helps him; and Betty, the girl everyone wants to know.

Send me **SCLPGR 800005**
 P. O. Box 199
 Greenville, CA 95446

Please send me _____ copies of *The Rocketeer Graphic Album* 1 volume
 \$7.95 plus \$1.00 postage per copy.

Name _____
 Address _____
 City _____
 State _____ Zip _____



M.C.T.I.E.R.



-- KNOWS BEST











"An indispensable book for anyone interested in the hows and why of comics written by the master himself!"

COMICS & SEQUENTIAL ART ^{By} Will EISNER



1981, 1982, 1983

A massive and exhaustive 560 page book in which Will Eisner finally reveals his theories and philosophies about creating comics. In this profusely illustrated collection of comics evaluations, Eisner discusses all aspects of creating comics, including full chapters on:

- Comics as a Form of Reading
- Imagery
- Timing
- The Frame
- Repetitive Analysis
- Writing and Sequential Art
- Application of Sequential Art

Of particular interest to Spider fans will be the complete Spider stories plotted and fully illustrated by Eisner. Available as trade paperback or hardcover.

Send to: SOLARIS BOOKS
P. O. Box 199
Quincyville, IA 50406

Please send me _____ (enclosed) at:

☐ trade paperback \$14.95

☐ hardcover \$24.95

Please add \$2.00 per book outside.

Name _____

Address _____

City _____

State _____ ZIP _____

Please give me any special orders and the price right.

Once upon a time in America there was a city called THE LIBRARY, a vast, sprawling, magnificent labyrinth filled with the sum of human information and recorded knowledge.

And in this important metropolitan of mundanity there was a girl
Her name was Small Shady

One day the man
was walking in
the park and he



SINDI SHADE

This SUPPLEMENT is the property of
THE JOURNAL OF CELL BIOLOGY, INC.

Figure 6

[illegible]

OF SLASH AND PAIN
AND TERROR...



OF PIERCING
AND VIBRATING...



WELL, SHE'S
THE ONLY ONE
WHO COULD DO
IT AND AGES...

OF BROTH - SLANDER,
WHITENESS, AND
COURTESY...

WELL, SHE'S
THE ONLY ONE
WHO COULD DO
IT AND AGES...

AND
SLANDER
AND THE
WHITENESS
AND THE
COURTESY
AND THE
SLANDER
AND THE
WHITENESS...

WELL, SHE'S
THE ONLY ONE
WHO COULD DO
IT AND AGES...



WELL, SHE'S
THE ONLY ONE
WHO COULD DO
IT AND AGES...



THE LEFT HAND OF
SLANDER, THE
WHITENESS, THE
COURTESY, THE
SLANDER, THE
WHITENESS...



AND THE ONE WHO
WAS SLANDER...



THE ONE-FACED
SLANDER...

AND THE ONE WHO
WAS SLANDER...



AND THE ONE WHO
WAS SLANDER...

WELL, THAT'S A STORY FOR ANOTHER TIME...

and that of his father, and
the danger, he said
was, the small little
circle, in other words
and that was it.

There was a deal with the
course of the investigation
and he was about the
investigation, and he was
prepared for a serious
case to be made.

THE LAST SPECIAL WITH THE
CROWDS OF THE DISAPPEARING
AND MISSING, A HOT PLOT
CALLED THE ARMY-
ADVENTURE... MORE OF
THESE FOR A SPECIAL
EVENING.

[illegible]

A stylized illustration of a woman in a purple and orange outfit standing in a crowd, with a man in a white shirt and blue pants in the foreground. The woman is looking towards the viewer, and the man is looking away. The background is filled with other people, suggesting a busy event or festival.



1. What is the purpose of the study?
 2. What are the research objectives?
 3. What is the research methodology?
 4. What are the results of the study?
 5. What are the conclusions of the study?
 6. What are the limitations of the study?
 7. What are the implications of the study?
 8. What are the future research directions?
 9. What are the contributions of the study?
 10. What are the key findings of the study?

ANDREW L. LARSEN, JR.
HAS BEEN NAMED THE NEW
VICE PRESIDENT OF THE
NATIONAL ASSOCIATION OF
JEWELERS. HE IS CURRENTLY
VICE PRESIDENT OF THE
NATIONAL ASSOCIATION OF
JEWELERS.

[illegible]

TWO THREE FOUR
FIVE SIX SEVEN
EIGHT NINE TEN
ONE TWO THREE
FOUR FIVE SIX
SEVEN EIGHT
NINE TEN

Small, colorful, and very rare, the *Amphiprion* is a very popular fish among hobbyists.

THERE WAS ONLY ONE GUNSHOT HEARD THE NIGHT BEFORE THE MASSACRE OF CO. CAME UP THE ROAD HERE, AND HE'S AT THE MOUTH OF THE STREET THAT NIGHT...



THE NIGHT HE THOUGHT ABOUT, HE WAS BACK AT THE SECOND TIME...

IT WAS HIS FIRST, BECAUSE HE WAS ONLY BRINGING THE DEAD, CARRYING THEM TO THE PLACE...



AND HE WOULD LET THEM TAKE THE DEAD WOULD ANYONE COME OUT AT THE END...

BUT HIS OWN WOUND FELL OFF HIS ATTENTION TO THE BLOOD THAT NIGHT...



THERE WAS ONLY ONE THING HE THOUGHT THAT NIGHT...

WALLY WOULD ALWAYS BE THE FIRST OF THE DEAD... NOT EVEN...



AND THERE WAS ONLY ONE THING WALLY WOULD BE THINKING ON...

WALLY WOULD ALWAYS BE THE FIRST OF THE DEAD... NOT EVEN...



SO HE WAS THE FIRST...

THEY SAW THAT LOVELY LITTLE GIRL, THE FIRST...



BUT THEY DON'T SEE THE FIRST, THE FIRST...



THEY SAW THAT LOVELY LITTLE GIRL, THE FIRST...





BUT THEY DIDN'T NOTICE
THE POLICE



NOT LEAVING IT DEAD
FOR LONG...



WAS THE LAND.



THERE WAS FEARS
OF A SECOND
CONFESSION.

LET THEM
KNOW NOW.



BUT NO ONE COULD STOP THE
FRONT-RUNNER RUSHING.



HE WAS
PUSHING.



WAS THE... THE... THE... THE...

I HAD ALL BEEN VERY
Satisfied of course.

Now, the great question
wasn't that? "What?"
he asked. "You
said you'd tell."

QUEST: FIND ANOTHER

QUEST: FIND ANOTHER

And I think, all... once, you can... about the... and...

A Fashion Model...

PALACE LIKE FISH-PALACE...

WELL, SHE'S A
FISH...

OH, HEARTY HOORAY
FOR THE
FISH...

PALACE LIKE FISH-PALACE...

WELL, SHE'S A
FISH...

OH, HEARTY HOORAY
FOR THE
FISH...

PALACE LIKE FISH-PALACE...

WELL, SHE'S A
FISH...

OH, HEARTY HOORAY
FOR THE
FISH...

THE THOUGHT OF WILLING
SECRET, FRANK WARREN, OF
LOUISIANA, MAY 1960
WARREN LEFT ALL HIS
OWNERS AND COULD NOT
WANT TO BE THE SAME
PROD. KUBARK



"We're the only steel erector in the country," says John J. O'Connell, president of the firm. "We're the only one in the world who can do this kind of work."

O'Connell, president of O'Connell Steel Erectors, Inc., says the firm's work is "a lot of work, but it's a lot of fun."



"We're the only steel erector in the country," says John J. O'Connell, president of the firm. "We're the only one in the world who can do this kind of work."

O'Connell, president of O'Connell Steel Erectors, Inc., says the firm's work is "a lot of work, but it's a lot of fun."



WITH 1500 PIPES
DESIGNED TO JOIN
THE AUSTRALIAN PIPES

ALTHOUGH
FINDING HIM,
SHE
SAVES THE
BETTER
ONE.

SPILL, YOU DON'T
LEAVE US WITHOUT ANY
MORE! NOW, YOU DON'T
HAVE TO LEAVE THE
BEDROOM...

Oh, I'm not leaving...
Of course... of course...
Oh, I'm not...

YOU'RE
GONE! NOW, YOU
DON'T HAVE TO
LEAVE...

TOTAL 1990
 1990 1990 1990
 1990 1990 1990

Rare Masterpiece

THE ZODIAC

Internationally renowned artist, Rob Meeus, brings you a signed, limited-edition portfolio of the entire Zodiac in 12 full color plates. Each plate is a size 15 3/4" x 11 1/2" and each of a beautiful woman suitable for framing. The entire set is packed in its own full color presentation portfolio, published by Tony Russo, it is available only through Eclipse Comics.

LEO



SCORPIO



ENTERTAINMENT



☐ Yes, I want THE ZODIAC!
Please send me _____ copies of
your signed, limited-edition
portfolio. Enclosed is \$19.95
and \$2.00 postage (in check
or money order) per portfolio.

NAME _____

ADDRESS _____

CITY _____

STATE ZIP _____

send to: ECLIPSE COMICS
P.O. BOX 188
GUERRILLVILLE, CA
95048



AND IN STOCKHOLM, A LITTLE LATER, BRYANT BECAME THE FIRST POST-THUNDER BOMB TO WIN THE NOBEL PRIZE FOR EVERYTHING.



AND THE FIRST TO COLLECT IT ON TRIVEL.



BUT FOR ALL HIS FAME AND SUCCESS, BRYANT HAD A PROBLEM...

I'M BORED! SINCE I FOUND THE SOLUTION TO POORNESS, DEATH, POVERTY, UNEMPLOYMENT, WAR AND PRESUMED BALDNESS, NOTHING EVER HAPPENS ANYMORE!

YES, IT DOES. SHOULD LOOK, YOU'VE GOT A LETTER!



IT LOOKS ABOUT AS EXCITING AS THAT DUMB TRAIL YOU BOUGHT ME!

WOW! THIS IS IT! THIS PROVES IM THE MOST BRILLIANT THINKER ON EARTH. I'VE BEEN OFFERED A PLACE AT THE GALACTIC UNIVERSITY!

THAT'S NICE, SON WHAT IS IT?



WHAT IS IT? IT'S HERE THE GREATEST MIND IN THE GALAXY HAS TO BE EDUCATED IN THE MOST OBSCURE SECRET OF THE UNIVERSE!

NO ONE FROM EARTH HAS EVER BEEN INVITED IN THE FIRST! PERHAPS THEY WANT ME TO LECTURE THERE? QUICK!



PICK ME A FEW "JANES"

ST CH SPACE

"OH MY! GOODBYE, BRYANT! REMEMBER TO WRITE 'JOHN'! TELL US IF YOU NEED ANYTHING"

WELL, THANK YOU, SON.

I'LL MISS MY TRUNK, B'YBYE.

AND SO IT WAS THAT THE MOST BRILLIANT INTELLIGENT IN THE HISTORY OF THE WORLD FOUND HIMSELF STANDING ON THE PLANET BEACHING, BEFORE THE PRECIOUS, GUARDING SPIES OF THE GALACTIC UNIVERSITY.



HEY, YOU THERE!

I TAKE IT THAT YOU ARE REFERRING TO ME.



COULD I HAVE A LOOK AT THAT LETTER?

VERY PERCEPTIVE. NOW SEE IF YOU CAN UNDERSTAND THIS, IT'S A LETTER ~~FROM ME~~ FROM ME TO COME HERE, WHERE IS MY DATE OF DEPARTURE?



WELL, WELL?

OH YES, WE'VE BEEN EXPECTING YOU, WOULD YOU FOLLOW ME?

I'LL SEE YOU END UP EXACTLY WHERE YOU SHOULD!



HOW MUCH FARTHER DO WE HAVE TO GO? ARE YOU TAKING ME TO A LECTURE? A SEMINAR?

NO, NO, YOUR ACADEMIC LIFE STARTS TOMORROW. TODAY IS INDUCTION DAY. WE HAVE TO PREPARE YOU FOR WHAT IS TO COME. HERE WE ARE.



IF YOU'LL JUST STEP INTO THIS ROOM, YOU'LL BE FULLY PREPARED IN ONLY ONE HOUR.

IT BETTER NOT! I HAVEN'T HAD TIME TO GET AROUND. I HOPE NO ONE'S GOING TO ASK ME FOR MY AUTOGRAPH.

EVERYONE pops, of course, would only they want to shake hands, but I mean the love of physical contact with inferior beings.



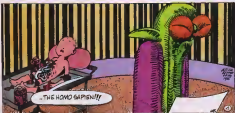
NEXT DAY.

LECTURE THEATRE

17

AND WELCOME TO THE TENTH LECTURE ON "COSMIC EVOLUTION—A PROCESS OF TRIAL AND ERROR".

TODAY WE ARE CONTINUING OURSELVES WITH THE ERRORS, BEGINNING AT THE BOTTOM WITH THE LOWEST, MOST BRUTAL, LEAST DEVELOPED SPECIES IN THE UNIVERSE.



...THE HOMO GARGENTY

ARTIFICIAL GRAVITY

Send your comments to:
Eclipse Comics
PO Box 199
Guerneville CA 95446

Sci Fi Fantasy.

You have no idea how happy you have made me with **ALIEN ENCOUNTERS** No. 1. Why, I literally disintegrated my dog with an Alienation Dual Action 3001 when I saw your magazine and jumped for joy!

Seriously, I really did enjoy reading the first issue of this promising title. "Open Season" was the highlight of the entire book. As a matter of fact, I would like to see Ranger Pete Pennington in his own title! Yes, I know that is asking a lot, but if you can't do that, could you have Pete in at least two more stories, please?

Kath Manning
1883 Eyles Station Road
Harrison, Ohio 45071

Kath, are you sure you didn't *literally* disintegrate your dog? I sure hope it's not too painful!

I can't promise you another Pete Pennington story soon, but even as I write this, the same creative team (James P. Smith, scripter; Ken Marlette art; Steve Giff, inks) is hard at work on another tale for this very magazine -- a little gem called "The Wars of a Fish." And as soon as it's around and third Pete Pennington appears on my desk, they will surely go into production, *don't* fear!

Dear Cat,

Obviously (or perhaps not so easily when you consider it), although I've been a science fiction fan since childhood, I have never been much of a fan of science fiction comics.

Sure, I have scattered issues of Unknown Worlds, Mystery in Space, Myrmidon of Mars, and Worlds, and a 1. rated issue of my Greatest Adventure. Tales of Suspense, Tales of the Unexpected, and LPS & Outer Space, but I never really found a science fiction comic that could match my interest over a long period of time.

Until Alien Worlds.

I generally looked forward to each issue of that comic. When Pacific collapsed, I figured there was no one writing science fiction, and when it was picked up by Ballantine for only the last two issues, I was resigned to slogging through old issues of Strange Adventures or the final double shot, looking for that rare story that wasn't drawn badly or told mindlessly.

Now I see you have a comic called **ALIEN ENCOUNTERS**. The first issue was almost as good as the Alien Worlds issue, not quite, mind you, but close enough. When I first began to read "Thrilling," I thought it was going to be another comic story where the main interest was seeing how much reality should be concerned into the story for an expected reason. Instead, it was a pretty good story.

The last three stories were even better. "Open Season" was a really well done "honey alien" story (after reading it, Bruce Feyer I have a soft spot for "honey alien"). Truly fine work by your artist and writer.

"Gargantua" was my favorite story of the issue. First rate all the way. It is not terribly easy to do a funny story with a tragic ending without losing the humor of the story. Anytime Bruce Gipe wrote in the story for **ALIEN ENCOUNTERS**, I will buy it and read it.

All this was followed by a nice wrap-up by Mark Stampel. Some of the best stories I've seen in SF/fantasy comics have been short-short stories. I still remember "Huge Black Cat" (short) from House of Science No. 91 as being among my favorite comic book stories and I hope you continue featuring these brief science fiction stories.

I hope you will attract more than people who can do good stuff without a monetary goal in hanging new stars.

I would enjoy seeing art by Dave Stevens, Adam Robert, Rick Veitch, Frank Brunner, and even Carmine Infantino and writers by people like Mark Evanier, Len Wein, Marty Pasko and Gene Collier. These guys know how to write (and draw) very strong and very entertaining comics.

T.E. Freeman

Wichita, Kansas 67208

Well, T.E., for someone who has "alien been much of a fan of science fiction comics," you seem to have quite a well-ranging collection. To respond to your requests in order: Yes, you will be seeing lots more of Dave. Dave's script went here and in our companion title, **TALKS OF TERROR**. Dave Stevens is at work on our **Episodic** starter right now, but look for his return on our pre-Code starter series: **T.O. Suburban** of the Immense, and on a pre-Code suspense comic series called True Love. Rick Veitch and Gene Collier have produced a beautiful collection of their work for us, titled **Ballantine's 50th Anniversary** and we plan to put together another collection featuring both of them later in 1984. Frank Brunner produced the horror-oriented **Unknown Worlds** of Frank Brunner for us in August, and he has an open invitation to contribute one material whenever his schedule allows. Mark Evanier has produced something special, and as I write this, a nice Len Wein script is on my desk, something only that's writing. Also is that for making your experience? Hopefully, we also have **Gene Thompson** hard at work on a 14-page **TALKS OF TERROR** and **The General** is writing and drawing for the **ALIEN ENCOUNTERS** story. And then there's **Thriller** ("Speedy" Thomas, who has already turned in two of those short-short stories you seem to like so much. Speaking of which, ...

Cat,

I thought **ALIEN ENCOUNTERS** No. 2 was superior to the first issue both in story content and graphic illustration, but I do have one major gripe that I hope you'll be able to remedy some time in the very near future. There has been as yet no contribution from Theodore Sturgeon!

For my money, Theodore is the best damn writer/painter in all of publication, and until I get a decent dose of his material, unimpaired hand of story, I'll continue compare every other story that appears with what I thought the would have done in this situation. In short, everyone else's story (to me) is a procrustean, and only Ted is a commander.

Please don't take offense at these comments. They are not meant to slight any of the talented folks who contribute to this title in any way or form. Rather, they are meant to pointy up Ted's awesome achievements.

The Norman Teasdale
Boston 4, Mass. 022

United States of America

Polite, this guy is indeed for real. It's wonderful right by his disheartening handwriting, he also signs his letters "Thank You." So, this beauty of his or whoever you are, you should be pretty happy. In my **ALIEN ENCOUNTERS** No. 4 when El Thade's "Daguer", "Gargantua" and can assure you are getting your regular. Thanks to with the great new antipersonal series **SCARS**, a title that has already proved to be such a hit that it's going from bimonthly to monthly as of the fourth issue! (And just between you and I, I kinda agree with you about Ted's ability to both write AND paint. They don't make 'em no more, that I know.)

Ms. Teasdale,

ALIEN ENCOUNTERS No. 2 really touched all bases

for me. It had four magazine science fiction covers, a two page intro/pull, and a stunning cover that rivaled its editorial story. All that shows this time attempted to maintain the readership rather than bombard them with more nebulous concepts. Yes, A.E. No. 2 was a well put together package.

Only "I Shot the Last Martian" was a little odd. After pages devoted to me it only is really one much space.

On a more positive note, both "The Rainmaker" and "The Monster of Planet Qp" were quite enjoyable. The big winner this time was "Emergency Nations" from Science fiction which I have said I can't read. Somehow, in 4 more short pages, the impossibility was done. Lots of action, suspense, an EC war ending and those two familiar "Alan Langer" characters. Can, what a life for a letters page! From Weird Fantasy No. 77 I would remember, however, if I emphasized the contributions of other notable writers and Willie Byrd. There produced exceptional work. After four short run, please, do a regular issue. Thank you for making my favorite comic even again my favorite comic.

Michael Egan
430 Glenview Avenue
Oakville, Ontario, Canada
L6H 5L8

You are very welcome

Dear Catherine,

After reading the second issue of ALIEN ENCOUNTERS, I decided to write in and let you know what I think. I have been reading Alien Worlds since it started as a Pacific title (as well as Island Title). I thought there were few examples of sci and horror comics for the 80s and I was very glad to see them go with the change of Pacific. When Tokyo announced the cancellation of these books, I eagerly awaited the first issue.

Now that ALIEN ENCOUNTERS No. 1 has come and gone, I must agree with the comments in the letter of No. 2. The quality of the stories was found lacking when compared to the previous issues of Alien Worlds. Still, I didn't give up. I felt that I could depend on you (and Tokyo) to put out some high-quality work. The second issue took me up to the top. To not to mildly, I was much more impressed with the second issue than with the first.

"The Monster of Planet Qp" was a wonderful first story. From the beautiful art and coloring to the interesting layout and lettering, this one is a winner. Real suspense and beautiful to look at. Let's have more like it.

"I Shot the Last Martian" was an excellent story also. As I read it, it seemed more and more familiar and I started to get a little angry about someone ripping off Ray Bradbury's Martian Chronicles when I saw the description to him at the end. It's still a rip-off, but at least credit was given where credit is due.

"The Rainmaker" and "Emergency Nations" had some nice art and coloring going for them. They were certainly competent pieces and I guess every one in the issue can't be "excellent".

All in all, the second issue was a tremendous improvement over the first and renewed my interest in the title.

Keep up the good work.

P.S. I like "Movie Reviews" for a lettered name.

Joan Lazarus
P.O. Box 26
Burlington, CT 06902

Okay, we'll log that as the second vote for Catherine's featured name contest entry. Any other suggestions from the readers gallery?

OK.

ALIEN ENCOUNTERS No. 2 was a major improvement over the first issue. I found the stories to be interesting and thought-provoking. There seems to be a common theme running through the stories in this issue, in that they show human beings as they are perceived from different viewpoints by entities of various sorts.

For example, "The Monster of Planet Qp" is a twist on

the familiar monster-movie plot. We've all seen the stories, whether in comics or in old movies on late-night TV, in which some grotesque monster shows up and takes away a beautiful maiden; the hero rescues her and lives happily ever after. That's just how this plot goes, only here the "monster" is human! It just shows how much we judge things by their physical appearance, or human sympathy with the human character, but if this story were gets reprinted in a translated form for the Latino Reader as part of an attempt by Carlos Cerezo to give a wider readership, but, the Latino readers will undoubtedly cheer on the great warrior Jerry as he defeats the grotesque monster threatening his Princess.

"The Rainmaker" gives another view this time from a microscopic dimension. I'm not sure it really qualifies as science fiction, though, since there is no scientific basis for the anthropomorphic conversations the alien gods are shown as having. However, I still enjoyed reading it.

In "I Shot the Last Martian," no living nonhuman character does appear, but Jerry is seen by Matt as a "Martian" in this story too deals with an unusual perception of a human, trying to work the overall theme. One question: As far as I know, Matt does not have a breathable atmosphere, regardless of what Ray Bradbury may have written in the past.

Finally, "Emergency Nations" shows a rather grotesque one which at first seemed to lead for humans. This is a good, original story, I don't recall seeing anything quite like it before.

In general, this issue did well at making us look at our world from novel viewpoints. I hope future issues continue to be at least this good.

David Tobias
7470-C Centre Avenue, Apt. 27C
Pittsburgh, PA 15223

Your insightful comments David are one of things that can cause an editor to blush. You are absolutely right about the "theme" that runs through these stories. But it would be lying if I said we planned it that way! Many times the contents of underlying ideas are determined by factors the readers should not even know about -- like who got their stories in on time, how many pages there are to fill and other combinations of your stories will have all these pages. If it all comes together right, a leading "theme" is a happy coincidence most of the time. At least it was in this case! Or perhaps it can be seen as a method or an intentional protection of the editor's inner, unshared concerns, shared through the process of selecting scripts and writing in dialogue form. I'd like to say that I share the answer to this question for the first who shows really knows what water is. I am uncertain but conscious of making editorial decisions which, in hindsight, seem to be the product of a typical thought process such as the one you seem to be able to see.

Oh's funny that way too isn't it?

Well, enough of the heavy analytical stuff -- let's talk about what you. Of ALIEN ENCOUNTERS No. 4 has a theme: It's the fact that we have lived up to only about one out of seven! The Great Thirity Threes, John Deaton and the legendary Carlin Fox are all gone by on hand as you be sure and make a date w/ it too, okay?

And while we're at it -- there are still about 300 FREE ALIEN ENCOUNTERS/SALES OF PAPERBACKS, even for a well-timed stamped \$5 or 12 inch envelope with 10 cent postage affixed. We have order forms too -- for BEST JERRY NERO, MURDERMANS, MINUTE, MR. WONDER and THE ROCKETEER, and you can actually get one of ten for your 10 cent postage as well as today -- there are nice follow-ups (I a 17 inch job) and you'll answer your friends and neighbors with 'em and the day.

Finally, let's get some behind reading action going here! The FIRST PRIZE for the winning entry, will be your choice of one of the four following Editor books: Women and the Cosmos, I Am Cyborg, Comics & Organized Art, or The American Capital Album. On the 8/

-- Catherine preside

SCOUT™

It's 1999.
And if you're
not dead, you're
crazy.



TERMINAL SCIENCE FICTION by Timothy Truman!


SCULP
S:



FASHION

Action

by
**JOHN K.
SNYDER**

IN SEPTEMBER FROM 



Featuring:

[illegible]A photograph of three women standing side-by-side, wearing one-piece swimsuits. The woman on the left is wearing a green patterned swimsuit. The woman in the middle is wearing a yellow swimsuit. The woman on the right is wearing a white swimsuit with a black graphic. They are all smiling and looking towards the camera.

The legal defense committee, headed by the wife of slain Sen. John F. Kennedy, has been asked to pay \$100,000 for the defense of the slain senator's brother, Robert F. Kennedy, who is charged with the murder of Sen. RFK.

Coming this Christmas from

THEY HAVEN'T STOPPED US YET

Back Issues

Alien Encounters

11-1-1984 11-8-1984 11-15-1984

Alien Worlds

11-8-1984 11-15-1984

Axis Preselection

11-1-1984 11-8-1984 11-15-1984
11-22-1984 11-29-1984 11-26-1984

Axis Ace

11-1-1984 11-8-1984 11-15-1984
11-22-1984 11-29-1984 11-26-1984
11-3-1984 11-10-1984 11-17-1984
11-24-1984 11-31-1984 11-28-1984
11-19-1984 11-26-1984 11-23-1984

Bedlam

11-1-1984 11-8-1984

Bored Wriggles

11-1-1984

Bolland's Black Book

11-1-1984

Cag'n Quick / Pools

11-1-1984 11-8-1984 11-15-1984

Crossfire

11-1-1984 11-8-1984 11-15-1984
11-22-1984 11-29-1984 11-26-1984
11-3-1984 11-10-1984 11-17-1984
11-24-1984 11-31-1984 11-28-1984
11-19-1984 11-26-1984 11-23-1984

Destroyer Duck

11-1-1984 11-8-1984 11-15-1984
11-22-1984 11-29-1984 11-26-1984
11-3-1984 11-10-1984 11-17-1984

Detectives Inc.

11-1-1984 11-8-1984

EW Agents

11-1-1984 11-8-1984 11-15-1984
11-22-1984 11-29-1984 11-26-1984
11-3-1984 11-10-1984 11-17-1984
11-24-1984 11-31-1984 11-28-1984
11-19-1984 11-26-1984 11-23-1984
11-12-1984 11-19-1984 11-16-1984
11-9-1984 11-16-1984 11-13-1984
11-6-1984 11-13-1984 11-10-1984
11-3-1984 11-10-1984 11-7-1984
11-30-1984 11-27-1984 11-24-1984

Eclipse Monthly

11-1-1984 11-8-1984 11-15-1984
11-22-1984 11-29-1984 11-26-1984
11-3-1984 11-10-1984 11-17-1984
11-24-1984 11-31-1984 11-28-1984

Orion Special

11-1-1984

John Bolton

11-1-1984 11-8-1984

John Law

11-1-1984

Johnny Memo

11-1-1984

Killer

11-1-1984

Masked Man

11-1-1984 11-8-1984 11-15-1984
11-22-1984 11-29-1984

Miraclemans

11-1-1984

Mr. Monster

11-1-1984 11-8-1984

Ms. Tree

11-1-1984 11-8-1984 11-15-1984
11-22-1984 11-29-1984 11-26-1984
11-3-1984 11-10-1984 11-17-1984

Nightmares

11-1-1984 11-8-1984

Night Music

11-1-1984 11-8-1984 11-15-1984

Ragamuffins

11-1-1984

Rockstar Special

11-1-1984

Sahrs

11-1-1984 11-8-1984 11-15-1984
11-22-1984 11-29-1984 11-26-1984
11-3-1984 11-10-1984 11-17-1984
11-24-1984 11-31-1984 11-28-1984
11-19-1984 11-26-1984 11-23-1984

Scorpio Rose

11-1-1984 11-8-1984

Secret

11-1-1984

Slagel and Shuster

11-1-1984

Somerset Holmes

11-1-1984 11-8-1984

Star-Reach Classics

11-1-1984 11-8-1984 11-15-1984
11-22-1984 11-29-1984 11-26-1984

Strange Days

11-1-1984 11-8-1984 11-15-1984

Sun-Runners

11-1-1984 11-8-1984 11-15-1984

Surge

11-1-1984 11-8-1984 11-15-1984
11-22-1984 11-29-1984

Tales of Terror

11-1-1984 11-8-1984

Teen Titans Index

11-1-1984 11-8-1984

Twisted Tales

11-1-1984 11-8-1984

Unknown / Brunner

11-1-1984 11-8-1984

Wolf

11-1-1984 11-8-1984 11-15-1984
11-22-1984 11-29-1984 11-26-1984
11-3-1984 11-10-1984 11-17-1984
11-24-1984 11-31-1984 11-28-1984

ORDERING INFORMATION

All prices include postage.

U.S. Funds Only.

The latest *ECLIPSE EXTRA* included free with each order.

All comics are mailed flat in a protective envelope.

Please reference *ECLIPSE* - 12/1984

TOTAL enclosed: _____

Name _____

Address _____

City _____

State _____ Zip _____

Mail to: *ECLIPSE COMICS*

Box 58 Dept. 4

Guerrero, CA 95040

ECLIPSE MAKES COMIC BOOK HISTORY!
WHILE OTHER PUBLISHERS ARE RAISING PRICES,
ECLIPSE ANNOUNCES A NEW, LOWER PRICE FOR
ITS MOST POPULAR SERIES...
EVERY MONTH!

75 CENTS
\$1.00 CANADA

DNAGENTS™

by
Mark Evanier
Mitch Schauer
and
Willie Blyberg

DNAGENTS no. 1



 **ECLIPSE**
The price is right.